

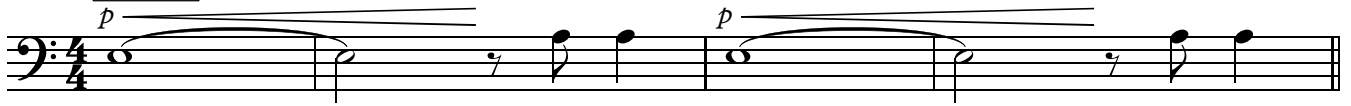
Becoming More Like Alfie

Bass

Neil Hannon
arr. Li Mills

$\text{♩} = 160$

INTRO



Oo, _____ la la. Oo, _____ la la.

5 VERSE 1

mf



Once, there was a time _____ when my mind lay on

10



high-er things. _____ And once, there was a time

15



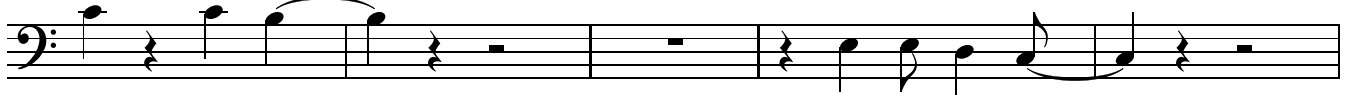
_____ I could find pret-ty words _____ to sing. _____ But

21



now, well now I find _____ it saves time to say

26



what you mean. _____ I know it seems _____

31



so un-re fined _____ time to let off _____ some steam. _____ Oh come on!

37 CHORUS

f



Ev - 'ry - bod-y knows that no means yes, _____ just like glass - es

42



come free on the N. H. S. _____ But the more I look through them, the more

47



_____ I see _____ I'm be - com - ing more _____ like _____ Alf - ie. _____

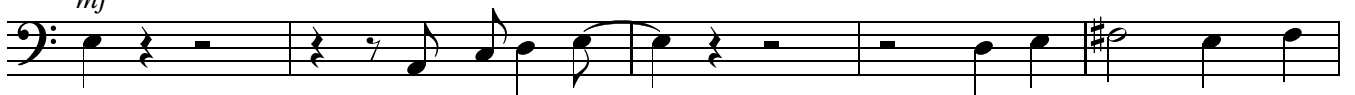
V.S.

Bass

VERSE 2

2 53

mf



Once, there was a time when a kind word could

58



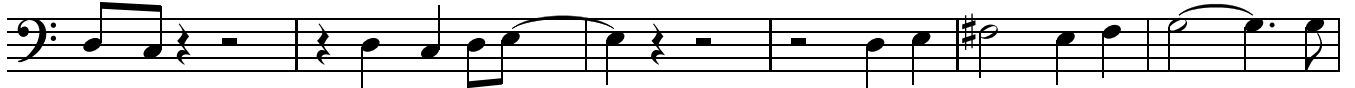
be enough. And once there was a time

63



I could blind-fold my-self with love. But

69



not now - now I'm re signed to the kind of life I'd re

75



served for oth-er guys less smart than I,

80



y' know the kind who will al-ways end up with the girls and be-sides

85

CHORUS

f



Ev - 'ry bod-y knows that no means yes, just like glass - es

90



come free on the N. H. S. But the more I look through them, the more

95

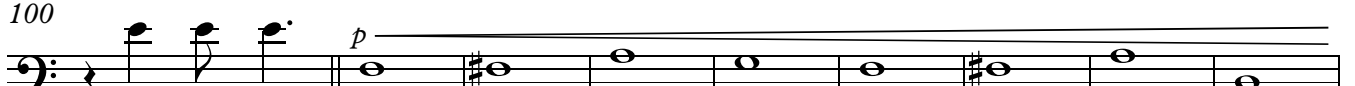
mf



I see I'm be - com-ing more like Alf - ie.

100

p



Oh come on! Ah ah ah ah. Ah ah ah ah.

109

p

f



Ah ah ah ah. I'm be -

Bass

113

com - ing more___ like___ Alf - ie.____ *p* Oo.

The musical notation is on a single bass clef staff. It consists of four measures. The first measure contains a quarter note G2. The second measure contains a half note G2 with a slur over it. The third measure contains a half note G2 with a slur over it. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all with a slur over them. The fifth measure contains a whole note G2 with a slur over it. The sixth measure contains a whole rest. The seventh measure contains a half note G2 with a slur over it and a dynamic marking *p* above it. The eighth measure contains a whole note G2 with a slur over it. The staff ends with a double bar line.