

# Becoming More Like Alfie

Soprano

Neil Hannon  
arr. Li Mills

INTRO  $\text{♩} = 160$

*mf*

Ah ah ah ah. Ah ah ah ah.

5 VERSE 1

6

Oo, la la la\_\_ la la. A

16

time. I could find pret-ty words\_\_ to sing.\_\_ Ah.\_\_\_\_\_ *p*

22

\_\_ Ah.\_\_\_\_\_ Ah\_\_\_\_\_ Ah.

29

\_\_ Ah.\_\_\_\_\_ Ah.\_\_\_\_\_ Some steam.\_\_\_\_\_

37 CHORUS

*p* \_\_\_\_\_ *f* \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_

Oo.\_\_\_\_\_ No means yes.\_\_\_\_\_ Oo.\_\_\_\_\_ N. H. S.\_\_\_\_\_

45

*mf* \_\_\_\_\_ *f* \_\_\_\_\_ *mf* \_\_\_\_\_

Ah.\_\_\_\_\_ More\_\_ I see\_\_\_\_\_ I'm be -

49

com - ing more\_\_ like\_\_ Alf - ie.\_\_\_\_\_

Soprano

VERSE 2

53 *mf*  
 Yeah once. There was a time— when a kind word could be e-

59  
 nough. Could be e nough.— And once there was a time

64  
 — Blind-fold my-self with love.— La la la— la— la— la— Ah.—

70  
 — Ah.— Ah.— Ah.—

78  
 — Ah.— Kind who will al-ways end up with the

CHORUS

84 *p* — *f* — *p* —  
 girls and be-sides No means yes.—

91 *f* — *mf* — *f* — *mf* —  
 N. H. S.— More— I see— I'm be-

97  
 com-ing more— like— Alf-ie.— Oh come on!

101 *p* — *p* —  
 Ah ah ah ah. Ah ah ah ah. Ah ah

111 *f* — *p* —  
 ah ah. I'm be-com-ing more— like— Alf-ie.— Oo.