

Bass

# Up With People

Kurt Wagner  
arr. Li Mills

$\text{♩} = 130$

8 *mf* 10

Ah.\_\_\_\_\_ Ah.\_\_\_\_\_ Ah.\_\_\_\_\_

15 *mp* 4

\_\_\_\_\_ Yeah there comes a boom-ing sound.\_\_\_\_\_

25 *mp* 2

Uh wa oh.\_\_\_\_\_ Now it em-an ates.\_\_\_\_\_

30 *mf*

from a kind of wel - fare state of the soul.\_\_\_\_\_

35 *mf*

Yeah ba-by of the soul.\_\_\_\_\_ Doo do do do do do\_

40 *mp*

doo-dle oo.\_\_\_\_\_ And of that sweet, sweet soul,\_\_\_\_\_

45 4

let's\_ be cer tain of de - li-ber-ate mon-o logue.\_\_\_\_\_

55 *f* *mf*

A- cross you; Un - to\_ you.. Will most

60 2

cer-tain-ly leave the do-ing, the do-ing un - done.

65

Come on un done. \_\_\_\_\_ Come on un done. \_\_\_\_\_

70

\_\_\_\_\_ We are do ing. \_\_\_\_\_

Up our\_ lives to day, \_ today. \_

We are screw-ing up. \_\_\_\_\_ Up our\_ lives to day. \_\_\_\_\_

Up our\_ lives to day, \_ today. \_ Up our\_ lives to day, \_ to day.

\_\_\_\_\_ To day. \_\_\_\_\_ Up our\_ lives to day. \_\_\_\_\_

Up our\_ lives to day, \_ to day. \_ Up our\_ lives to day, \_ to day. \_

\_\_\_\_\_ To day. \_\_\_\_\_ Up our\_ lives to day. \_\_\_\_\_

Up our\_ lives to-day, to day. \_

What's this we chant-ed?

Up our\_ lives to- day. \_\_\_\_\_ What's this we chant-ed?

*mp* It's this we plant - ed. \_\_\_\_\_

Come on\_ pro-ge ny,

It's this we plant - ed. \_\_\_\_\_ Come on\_ pro-ge ny.

\_\_\_\_\_ pro-ge ny. \_ Come on\_ pro-ge ny, \_ pro-ge ny. \_ Come on\_ pro-ge- ny,

\_\_\_\_\_ Pro-ge ny. \_\_\_\_\_ Come on\_ pro-ge-ny.

\_\_\_\_\_ pro-ge ny. \_ Come on\_ pro-ge ny, \_ pro-ge ny. \_ Come on\_ pro-ge ny,

Pro-ge ny. \_\_\_\_\_ Come on\_ pro-ge ny.

Bass

— pro-ge ny.— Come on— pro-ge ny,— pro-ge ny.—

110

7

— Come on— pro-ge ny.—

120

*mf*

Ah.— Ba ba mm ba ba mm ba ba mm Ah Oo—

125

Ba ba mm ba ba mm ba ba mm ah. Oo— Ba ba mm ba ba mm

130

ba ba mm ba ba mm ah. La la la la. Ba ba mm ba ba mm

135

*rit.*

*ff*

ba ba mm ba ba mm ah. Ba ba ba ba ah.

January 2014