

Up With People

Tenor

Kurt Wagner
arr. Li Mills

♩ = 130

8 *mf* 10 *mf* 15

Ah. Ah.

mp 4

Yeah there comes a boom-ing sound. Uh wa oh.

25 *mp* 2

Now it em-an ates from a kind of wel

30 *mf* 35

- fare state of the soul. Yeah ba-by of the soul.

40

Doo do do do do do doo-dle oo.

mp

And of that sweet, sweet soul, let's be

45 4

cer tain of de - li-ber-ate mon-o logue.

Tenor

8 *f* 55 *mf*
 A- cross you;- Un - to_ you.. Will most

60 **3** **2**
 cer-tain-ly leave the do- ing, the do-ing un- done.

65
 Come on un done._____ Come on un- done._____

70 **2** 75 **2**
 _____ We are do- ing._____

up our_ lives to day,_ today._
 80
 We are screw- ing up._____ Up our_ lives to day._____

Up our_ lives to day,_____ Up our_ lives to day,_____ to day.. 85
 _____ To day._____ Up our_ lives to day._____

Up our_ lives to day,_____ to day.. Up our_ lives to day,_____ to day..
 _____ To day._____ Up our_ lives to day._____

90 Up our_ lives to- day, to day._____ What's this we chant- ed? **2**
 Up our_ lives to- day._____ What's this we chant- ed?_

mp It's this we plant - ed._____ **2** 100 *f* Come on_ pro-ge ny,
 It's this we plant - ed._____ Come on_ pro-ge ny.

Tenor

— pro-ge ny.— Come on— pro-ge ny,— pro-ge ny.— Come on— pro-ge- ny,

Pro-ge ny.— Come on— pro-ge-ny.

105 — pro-ge ny.— Come on— pro-ge ny,— pro-ge ny.— Come on— pro-ge ny,

Pro-ge ny.— Come on— pro-ge ny.

— pro-ge ny.— Come on— pro-ge ny,— pro-ge ny.—

110 Come on— pro-ge ny.—

120 *mf* Ah.— La la la la la.— 125 La la la Oo.—

130 Ba ba ba ba Ah. La la la la la

135 *rit.* *ff* la.— La la la la la.— Ba ba ba ba ah.