

# I Predict A Riot

Alto 1

Kaiser Chiefs

♩ = 160

Arr. Li Mills

**INTRO**

*p*

La \_\_\_\_\_ la \_\_\_\_\_ la la la la la la

9

*f*

la la

13

la la

17

*mf*

1. Oh, watch-ing the peo ple get lai - ry, is not ve-ry pret - ty I tell thee.  
2. Oh, I try to get\_ to my tax - i, a man in a track-suit at-tacks me,

22

Walk-ing through town is quite scar - y, and not ver-y sen - si-ble ei - ther...  
said that he saw\_ it be - fore me,\_\_\_ wants to get things a bit go - ry.---

26

Friend of a friend, he got beat - en, he looked the wrong way\_\_\_ at a po - lice - man.  
Girls run a - round with no clothes on to bor - row a pound for a con - dom.

30

Nev - er have hap - pened to Smea - ton, an old Le - o den - si - an. La la  
Was - n't for chip - fat they'd be fro - zen. They're not ve - ry sen - si - ble.

34

*f* *mf* *f*

la la la la la la la la la la. \_\_\_ Ah \_\_\_ la la la la

**CHORUS**

39

*mf*

la la la la la la la la. I pre - dict a ri - ot,

43

I \_\_\_ pre - dict a ri - ot.

Alto 1

2 46 1. 2. *mf*

51 I pre-dict a ri ot, I pre-dict a ri ot. And if there's

an-y-bod-y left in here, that does-n't want to be out there.

57 *p*

La la

61

la la

65 VERSE *ff* *mf*

la la la la la la la la 3. Oh, watch-ing the peo - ple get lai - ry, is

69

not ve-ry pret - ty I tell thee. Walk-ing through town is quite scar - y, and

73 *f* *mf*

not ver-y sen - si-ble. La la la la la la la la la la la la la la la la la.

78 *f* *mf*

Ah la la la la la la la la la la la la

85 CHORUS *ff*

I pre-dict a ri-ot, I pre-dict a ri-ot. I pre-dict a ri-ot,

90 *p*

I pre-dict a ri-ot. And if there's an-y-bod-y left in

94

here, that does-n't want to be out there.

100 **CHORUS** *f*



I pre-dict a ri-ot, I—pre-dict a ri-ot. I pre-dict a ri-ot,

105 *ff*



I—pre-dict a ri-ot. I pre-dict a ri-ot, I—pre-dict a

110



ri - ot. I pre - dict a ri - ot,

113



I— pre - dict a ri - ot.

Detailed description: This is a musical score for an Alto 1 part, page 3. It features a chorus section starting at measure 100. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are 'I pre-dict a ri-ot, I—pre-dict a ri-ot. I pre-dict a ri-ot, I—pre-dict a ri-ot. I pre-dict a ri-ot, I—pre-dict a ri-ot. I pre-dict a ri-ot, I—pre-dict a ri-ot.' The score includes dynamic markings: 'f' (forte) at measure 100 and 'ff' (fortissimo) at measure 105. The lyrics are placed below the notes, with some words connected by hyphens to indicate syllables across notes. The score ends with a double bar line at measure 116.