

# Wolf

## First Aid Kit

arr. Li Mills

Alto

♩ = 180

**INTRO** 8 **VERSE 1**



Wolf - moth - er, where you been?—

13



19 You look so\_ worn,\_\_\_\_\_ so\_ thin.\_\_\_\_\_ You're a tak - er,



25 a dev-il's ma - ker. Let me hear you\_ sing, hey ya hay ya.\_\_\_\_\_

**VERSE 2**



34 Oo.\_\_\_\_\_ Oo.\_\_\_\_\_ Oo.\_\_\_\_\_ Ah.\_\_\_\_\_



41 Ah.\_\_\_\_\_ Hey ya hey ya.\_\_\_\_\_

**VERSE 3**



47 Ho - ly light\_ oh burn\_ the night, oh\_ keep the spi-rit\_ strong.



54 Watch it grow, child of wolf.\_\_\_\_\_ Keep

**CHORUS 1**



59 hold - ing on.\_\_\_\_\_ When I run through the deep dark for-est long\_



63 af - ter this be- gun.\_\_\_\_\_ Where the sun would set, the trees were dead,\_\_\_\_\_



68 and the ri-vers were none. And I hope for a trace to lead me back\_ home from this



place. But there was no sound, there was on - ly me\_\_\_\_\_ and my dis-grace.

V.S.

73 **INST.**

Hey \_\_\_\_\_ hey hey. Hey \_\_\_\_\_ hey hey.

81

Hey \_\_\_\_\_ hey hey. Hey \_\_\_\_\_ hey

88 **3** **VERSE 4**

ya. Wolf - moth - er, where you been?

95

99 — Where you been?\_ You look so\_ worn, \_\_\_\_\_ so\_ thin. You look so thin.

You're a tak - er, a dev-il's ma - ker. Let me

104

hear you \_\_\_\_\_ sing, — hey ya hay ya. — Hey \_\_\_\_\_ ya.

108 **VERSE 5**

Wolf fath - er, at the door. — At the door. — You don't smile

113

— an-y more. — An-y more. You're a drift - er, a shape shift

119

- er. Let me see you \_\_\_\_\_ run. — Hey ya hey ya. — Hey \_\_\_\_\_ ya.

124 **VERSE 6**

Way-ward winds, \_\_\_\_\_ the voice that sings \_\_\_\_\_ of a for - got ten land.

130

A for-got-ten land. — See it fall, \_\_\_\_\_ child of wolf.

135

\_\_\_\_\_ Lend me a help- ing hand. \_\_\_\_\_ When I

140

## CHORUS 2

run through the deep dark for- est long \_\_\_\_\_ af- ter this begun. \_\_\_\_\_ Where the

144

sun would set, the trees were dead, \_\_\_\_\_ and the ri- vers were none. And I hope for a trace to

149

lead me back \_\_\_\_\_ home from this place. But there was no sound there was on- ly me \_\_\_\_\_

154

## INST. 2

\_\_\_\_\_ and my dis grace. Hey \_\_\_\_\_ hey hey. Hey \_\_\_\_\_

162

hey hey. Hey \_\_\_\_\_ hey hey. Hey \_\_\_\_\_ hey

171

## CODA

3

ya. Ah. \_\_\_\_\_

177

Ah. \_\_\_\_\_